

August 17, 2025

Admire the exhibits at Katonah Museum of Art

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Rockland/Westchester Journal News
USA TODAY NETWORK

The Katonah Museum of Art has been making art accessible to the community for more than 70 years. It was founded by a group of women in 1954 as the Katonah Gallery and has since transformed into a northern Westchester cultural institution.

Michelle Yun Mapplethorpe, the museum's director and chief curator, said they stage three major exhibitions a year. "We don't have our

own permanent collection, but we bring both monographic exhibitions and thematic group exhibitions to our community," said Yun Mapplethorpe.

The museum offers programs and special events, such as daily docent tours, lectures, panel discussions, art classes for all ages and family days. They also have an art center for children to visit.

The current exhibitions – Leonora Carrington: Dream Weaver and Sublime Geometries: Selections from The William Louis-Dreyfus Foundation – are on display until Oct. 5.



Visitors view paintings and drawings by surrealist artist Leonora Carrington in the exhibit titled Leonora Carrington: Dream Weaver at the Katonah Museum of Art in Katonah July 23, 2025.

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The exterior of Katonah Museum of Art in Katonah July 23, 2025. The museum was designed by architect Edward Larrabee Barnes.

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Docent Judith Fields of White Plains leads a tour of the Leonora Carrington: Dream Weaver exhibit at the Katonah Museum of Art in Katonah July 23, 2025. Docent tours are offered Wednesday-Sunday with admission or for members.

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Docent Judith Fields of White Plains smiles beside the painting titled *Rabinos (the Rabbis)*, 1960 in the *Leonora Carrington: Dream Weaver* exhibit at the Katonah Museum of Art in Katonah July 23, 2025.

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Visitors view the *Sublime Geometries: Selections from The William Louis-Dreyfus Foundation* exhibit at the Katonah Museum of Art in Katonah July 23, 2025. The exhibit includes works by five multi-generational women artists.

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Martha Levites of Goldens Bridge gets a closer look at Dannielle Tegeder's collaged acrylic on canvas titled *Secret Midnight Sun Universe Plan with Chemical Silver Suspended Classification of Color and Shape Language*, 2011-2014, in the *Sublime Geometries: Selections from The William Louis-Dreyfus Foundation* exhibit at the Katonah Museum of Art in Katonah July 23, 2025.

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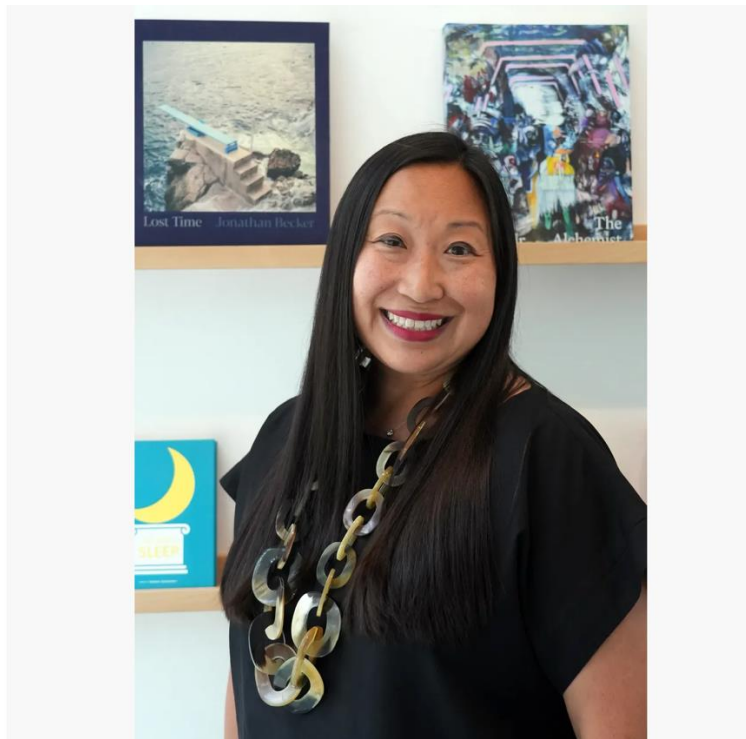
Brim, 1984, left, and *Infinites I-V*, 1991, both works by Alison Wilding, are displayed as part of the *Sublime Geometries: Selections from The William Louis-Dreyfus Foundation* exhibit at the Katonah Museum of Art in Katonah July 23, 2025.

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Jena LoCastro, 29, right, of Hartsdale and Niko Storm, 29, of Yonkers, look at paintings by Hester Simpson, part of the Sublime Geometries: Selections from The William Louis-Dreyfus Foundation exhibit at the Katonah Museum of Art in Katonah July 23, 2025.

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Michelle Yun Mapplethorpe, Director and Chief Curator, at the Katonah Museum of Art in Katonah, July 23, 2025.

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The Marilyn M. Simpson Sculpture Garden at the Katonah Museum of Art in Katonah July 23, 2025. The space is used for museum events and programs.

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